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| **Jeremiah Clapp** | | | |
| **AEA** |  |  |  |
| *Height: 5'11"* | *Weight: 170lb* | *Eyes: Blue* | *Hair: Dark Blonde* |
| **FILM** |  |  |  |
| No Place Is Home  A Far Few Years From Now  My America Too: Allies | Lead  Lead  Lead | **Giulia Aguiar Prod.**, dir. Dina Laura & Gabi Faye  **Hennion Productions**, dir. Matthew Hennion  **Baltimore Center Stage** dir. Derrick Sanders | |
| Online Fraud (Indust.) | Principal | **Uppercut**, dir. Paul Jensen |  |
| Building Man | Lead | **Greenbaun Productions**, dir. Cole Greenbaun | |
| Mirror Mirror | Lead | **Uncharted Studios**, dir. Woody Dorilus | |
| The Art of Making It (webseries) | Guest Star | **Ginger Spark Productions**, dir. Kat Tingum | |
| **THEATRE** |  |  |  |
| Vatican Falls\*  On The Grounds of Belonging\* | Matt  Tom | **The Tank (Off-Broadway)**, dir. Frank J. Avella  **Long Wharf Theatre**, dir. David Mendizábal | |
| Damascus\*\* | Lloyd | **Florida Repertory Theatre**, V. Craig Heidenreich | |
| Luna Gale | Peter | **Cleveland Play House**, dir. Austin Pendleton | |
| Hamlet | Hamlet | **The Colonial Theatre**, dir. Harland Meltzer | |
| Twelfth Night | Duke Orsino | **The Colonial Theatre**, dir. Harland Meltzer | |
| The Crucible | Ensemble, Rev. Hale (u/s) | **Cleveland Play House**, dir. Laura Kepley | |
| Clybourne Park | Kenneth (u/s, perform) | **Cleveland Play House**, dir. Mark Cuddy | |
| Virginia Woolf's Orlando | Ensemble | **New World Performance Lab**, dir. James Slowiak | |
| Violins of Hope | Narrator | **Cleveland Orchestra**, dir. Don Carrier | |
| Henry V | The Daulphin | **Ohio Shakespeare Festival**, dir. Terry Burgler | |
| Much Ado About Nothing | Conrad | **Ohio Shakespeare Festival**, dir. Terry Burgler | |
| Two Gentlemen of Verona | Antonio, Duke, Eglamore | **CWRU/CPH MFA**, dir. Paul Mullins | |
| The Philadelphia Story | Mike Connor | **CWRU/CPH MFA**, dir. Jerrold Scott | |
| The Three Sisters | Vershinin | **CWRU/CPH MFA**, dir. Ron Wilson | |
| \*World Premiere  \*\*SW (Rolling) Premiere |
| **WORKSHOP/READING** |  |  |  |
| Plantation Black (Phaedra M. Scott)  By The Way, Meet Vera Stark  Ghost Story (Lia Romeo)  Utopia, Minnesota (Meg Miroshnik) | Davis  Max / Peter / Et al.  Davis  Eddie | **Playwrights Horizons**, dir. Kimille Howard  **Sea Dog Theatre**, dir. Kimille Howard  **New Jersey Rep**, dir. Kimille Howard  **Cleveland Play House**, dir. Pirronne Yousefzadeh | |
| Ken Ludwig's A Comedy of Tenors | Pierre / Stage Directions | **Cleveland Play House**, dir. Stephen Wadsworth | |
| Grand Concourse (Heidi Schreck) | Stage Directions | **Cleveland Play House**, dir. Kip Fagan | |
| **TRAINING** |  |  |  |
| Case Western Reserve University/Cleveland Play House MFA Acting Program | | | |
| Texas A&M University - Corpus Christi (B.A. Theatre & Dance) | | | |
| Stella Adler Studio of Acting - Sam Schacht | | | |
| Performance Ecology - James Slowiak and Jairo Cuesta | | | |
| Workcenter of Jerzy Grotowski and Thomas Richards - Mario Biagini | | | |
| Michael Chekhov - Cathy Albers |  |  |  |
| **SKILLS** |  |  |  |
| Dialects: Slavic, French, RP/Cockney, German, American (Standard, Southern, Texan) // SAFD Certified: Rapier & Dagger (Drew Fracher), | | | |
| Unarmed Hand to Hand (Jason Paul Tate) // Ballet, Texas 2 Step, Salsa, Contra, Square // Painter/Sketch/Artist in various mediums // | | | |
| Athlete: Golf, Rock Climbing, Baseball, Football // Horseback and Handgun Experience // Active US Passport // Drivers License // Car Owner | | | |